

AMOR

Music by
GABRIEL RUIZ

Spanish Lyric by
RICARDO LOPEZ MENDEZ

CONDUCTOR

Arr. by Wade Denning

$\text{♩} = 160$

tom tom ten's altos trpts.

1st trb. bari.

3&4 trb.

(A) sax-trbs tpts.

trbs

(B) trbs

SXS

(C) trbs

ten's altos I tpt. (D)

trbs. trps. II III IV

tbs. sxs. bar. SXS

trb. tpts.

(E)

br. br. br. br.

SXS SXS

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels

For Holland: Holland Music N.V. Amsterdam

For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Switzerland: Southern Music A.G. Zurich



Conductor
(2)

drum solo
E_{mai}⁹ E_b⁶
SXS 3 3 (G) E_b D E_b D E_b E_{mai}⁷ F_m⁷

piano solo
F_{mi}⁷ G_m⁷ F_m⁷ E_b⁷ E_b⁶ E^o B_b⁹ SXS 3

tpts-cups
(H) B_b⁹ A⁹ B_b⁹ A⁹ B_b⁹ C^o B_b⁹ B⁷ F₇(^b9) B⁷

rh'm. double time
(I) G_m⁶ D⁷(^b9) SXS

tbs.
E_b⁹ D⁷(^b9) G_m⁶ B_b B^o C_m⁷ 3 tps.

t.t. tb.bar. ten's altos tpts.

(J) E_b E_b⁷ E_b⁶ E_b⁷ E_b⁷ E_b⁶ E_b

(K) F_m⁷

F_m F_m(^b9) F_m⁷ B_b⁷ F₇(^b9) B_b⁷ F₇(^b9) 3 B_b⁹ B_b⁷(^b9) E_b

tbs. piano tpts.

(L) tutti
mf cresc. I tpt. II III IV tb. I II III
E_b⁹([#]11) E_b⁹([#]11) SXS tutti



AMOR

Music by
GABRIEL RUIZ

1st E \flat ALTO SAXOPHONE
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

mf $\text{♩} = 160$ **2** *f*

(A)

mf *p*

(B)

f **soli**

(C) **3**

(D) *ff* **2**

(E) **2**

(F) **soli** **3** **3**

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg



1st Eb Alto Saxophone

(2)

(G)

(H)

(I)

4

pp

soli

3

3

(J)

2

mf

(K)

p

5

mp

(L)

mf *cresc.*

ff

Detailed description: This page contains musical notation for the first Eb Alto Saxophone part, measures 2 through 11. The notation is written on a single staff in treble clef. Measure G starts with a circled 'G' and contains a series of eighth and sixteenth notes with slurs and accents. Measure H has a circled 'H' and includes triplet markings. Measure I has a circled 'I' and a '4' above the staff, indicating a four-measure rest. Measure J has a circled 'J' and a '2' above the staff, indicating a two-measure rest. Measure K has a circled 'K' and a '5' above the staff, indicating a five-measure rest. Measure L has a circled 'L' and contains notes with slurs and accents. Dynamics include *pp*, *soli*, *mf*, *p*, *mp*, *mf cresc.*, and *ff*. Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 1-3.



AMOR

Music by
GABRIEL RUIZ

2nd E \flat ALTO SAXOPHONE
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

m $\text{♩} = 160$

2

(A)

f

mf **(B)** *p*

(C) *f* *sol*

ff **(D)** 2

(E) 2

(F) *sol* 3 3

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium

For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam

For Switzerland: Southern Music A.G. Zurich

For Germany: Peer Musikverlag GmbH Hamburg



2nd Eb Alto Saxophone
(2)

(G)

(H)

(I)

soli

f

pp

(J)

(K)

mf

(L)

p

(M)

(N)

mp

5

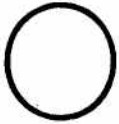
(O)

mf cresc.

2

(P)

ff



AMOR

1st Bb TENOR SAXOPHONE
Arr. by Wade Denning

Music by
GABRIEL RUIZ

Spanish Lyric by
RICARDO LOPEZ MENDEZ

♩ = 160

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg



1st Bb Tenor Saxophone

(2)

The musical score consists of ten systems of staves, labeled G through L. Each system contains one or two staves of music. Measure G starts with a circled 'G' and contains a melodic line with accents and a triplet of eighth notes. Measure H features a circled 'H' and includes triplet markings over eighth notes. Measure I has a circled 'I' and contains a long note with a '4' above it, followed by a '2' above a shorter note, and ends with a circled '3' and a triplet of eighth notes. Measure J is marked 'soli' and 'f', featuring a circled 'J' and a triplet of eighth notes. Measure K is marked 'p' and contains a circled 'K'. Measure L is marked 'mf cresc.' and 'ff', featuring a circled 'L' and a '5' above a long note. The score includes various musical notations such as accents, slurs, and dynamic markings.

AMOR

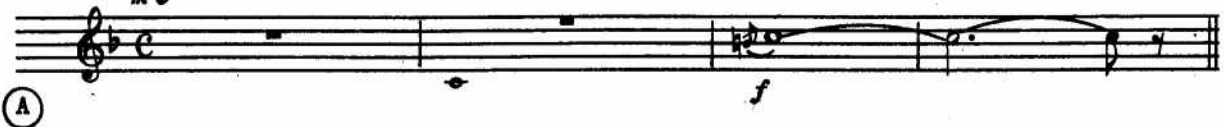


2nd Bb TENOR SAXOPHONE
Arr. by Wade Denning

Music by
GABRIEL RUIZ

Spanish Lyric by
RICARDO LOPEZ MENDEZ

m ♩ = 160



Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.



All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg

2nd Bb Tenor Saxophone

(2)

(G)

(H)

(I)

4 2 soli pp f

(J)

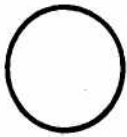
mf

(K) p

(L) mp

mf cresc. 3

5



AMOR

Music by
GABRIEL RUIZ

BARITONE SAXOPHONE
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

♩ = 160

A

B

C

D

E

F

G

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured. Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels

For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam

For Switzerland: Southern Music A.G. Zurich

For Germany: Peer Musikverlag GmbH Hamburg



Baritone Saxophone
(2)

3

3

3

(H)

4

(I) *sol*

2 *mp* *f* 3

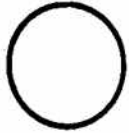
(J) *f*

(K) *mf* *p*

2 *mf*

(L) *mf cresc.* 3

Detailed description: This page contains a musical score for the Baritone Saxophone part (2). It consists of ten staves of music, labeled H through L. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure H features a triplet of eighth notes. Measure I includes a 'sol' marking and a dynamic change from *mp* to *f*. Measure J has a forte (*f*) dynamic. Measure K shows a dynamic change from *mf* to *p*. Measure L begins with a *mf cresc.* marking and includes a triplet. The score concludes with a final measure on the bottom staff.



AMOR

Music by
GABRIEL RUIZ

1st TRUMPET
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

$\text{♩} = 160$ 3 soli

(A)

(B)

(C)

(D)

(E)

(F)

mf *f* *ff* *mf* *solo*

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium

For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam

For Switzerland: Southern Music A.G. Zurich

For Germany: Peer Musikverlag GmbH Hamburg



1st Trumpet
(2)

8

(G)

(H) cup mute

3

soli

open

(I)

3

f

(J)

soli

(K)

3

4

(L)

mp

mf cresc.

solo

ff

Detailed description: This is a musical score for the 1st Trumpet part, marked (2). The score is written on a single staff in G major and 4/4 time. It begins with a circled letter 'G' and contains several measures of music with accents and slurs. A circled letter 'H' is placed above the staff with the instruction 'cup mute'. Below the staff, there are markings for '8', '3', and 'soli'. The music continues with a circled letter 'I' and a triplet of eighth notes. A dynamic marking of 'f' is present. A circled letter 'J' is placed above the staff with the instruction 'soli'. The score includes various musical notations such as slurs, accents, and slurs. A circled letter 'K' is placed below the staff. The music continues with a circled letter 'L' and a dynamic marking of 'mp' followed by 'mf cresc.'. A circled letter 'L' is placed below the staff. The music concludes with a circled letter 'L' and a dynamic marking of 'ff'. The score is marked 'solo' in several places.



AMOR

Music by
GABRIEL RUIZ

2nd TRUMPET
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

$\text{♩} = 160$ 3 solo

(A) *mf*

(B) 3 ^ ^

(C) 3 f ^ ^ ^ ^

(D) 3 f ^ ^ ^ ^ ff

4

(E) solo 3 ^ ^ ^ ^

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.
Copyright Renewed



This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.



All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING: Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium

For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam

For Switzerland: Southern Music A.G. Zurich

For Germany: Peer Musikverlag GmbH Hamburg

2nd Trumpet
(2)

① F

② G

③ H cup mute 3

④ I

⑤ J soli

⑥ K

⑦ L

⑧ solo

⑨ ff

⑩ mp

⑪ mf

⑫ cresc.

⑬ open

⑭ 8

⑮ 3

⑯ 3

⑰ 3

⑱ 3

⑲ 3

⑳ 3

㉑ 3

㉒ 3

㉓ 3

㉔ 3

㉕ 3

㉖ 3

㉗ 3

㉘ 3

㉙ 3

㉚ 3

㉛ 3

㉜ 3

㉝ 3

㉞ 3

㉟ 3

㊱ 3

㊲ 3

㊳ 3

㊴ 3

㊵ 3

㊶ 3

㊷ 3

㊸ 3

㊹ 3

㊺ 3

㊻ 3

㊼ 3

㊽ 3

㊾ 3

㊿ 3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

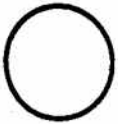
96

97

98

99

100



AMOR

Music by
GABRIEL RUIZ

3rd TRUMPET
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

3 solo

(A) *mf*

(B)

(C) *f*

3 *f* *ff*

(D) 4

solo

(E) solo

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.
Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg



3rd Trumpet
(2)

(F)

(G)

(H) cup mute 3

(I) open 3

(J) soli

(K)

(L) solo
mf cresc.
ff

2 8

3

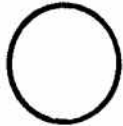
3

3

4 mp

ff

Detailed description: This is a musical score for the 3rd Trumpet part, labeled (2). The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of ten measures, labeled (F) through (L). Measure (F) starts with a circled 'F' and contains a half note G4 with an accent (^) and a breath mark (>), followed by a quarter rest, a quarter note A4 with an accent (^) and a breath mark (>), a quarter note Bb4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). Measure (G) starts with a circled 'G' and contains a half note G4 with an accent (^) and a breath mark (>), a quarter rest, a quarter note A4 with an accent (^) and a breath mark (>), a quarter note Bb4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). Measure (H) starts with a circled 'H' and the instruction 'cup mute 3'. It contains a half note G4 with an accent (^) and a breath mark (>), a quarter rest, a quarter note A4 with an accent (^) and a breath mark (>), a quarter note Bb4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). Measure (I) starts with a circled 'I' and the instruction 'open 3'. It contains a half note G4 with an accent (^) and a breath mark (>), a quarter rest, a quarter note A4 with an accent (^) and a breath mark (>), a quarter note Bb4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). Measure (J) starts with a circled 'J' and the instruction 'soli'. It contains a half note G4 with an accent (^) and a breath mark (>), a quarter rest, a quarter note A4 with an accent (^) and a breath mark (>), a quarter note Bb4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). Measure (K) starts with a circled 'K' and contains a half note G4 with an accent (^) and a breath mark (>), a quarter rest, a quarter note A4 with an accent (^) and a breath mark (>), a quarter note Bb4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). Measure (L) starts with a circled 'L' and the instruction 'solo'. It contains a half note G4 with an accent (^) and a breath mark (>), a quarter rest, a quarter note A4 with an accent (^) and a breath mark (>), a quarter note Bb4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The score includes various musical notations such as accents (^), breath marks (>), slurs, and dynamic markings (mf, ff, mp). There are also circled letters (F, G, H, I, J, K, L) and numbers (2, 3, 4, 8) indicating specific measures or groups of notes.



AMOR

Music by
GABRIEL RUIZ

Spanish Lyric by
RICARDÓ LOPEZ MENDEZ

4th TRUMPET
Arr. by Wade Denning

mf $\text{♩} = 160$ **3** **soli**

(A)

(B)

(C)

(D)

(E)

F

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.
Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg

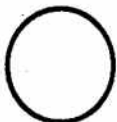


4th Trumpet
(2)

(F)
 (G) 2 8
 (H) cup mute 3
 (I) open 3 *f*
 (J) soli 3
 (K) 3
 (L) 4 *mp* *mf* *cresc.*
 solo

This musical score is for the 4th Trumpet part (2). It consists of ten staves of music in a 4/4 time signature. The key signature has one flat. The score includes various musical notations such as accents, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'F'. Features a series of eighth notes with accents and slurs.
- Staff 2:** Continues the eighth-note pattern. Includes a circled 'G' above a measure with a '2' below it, and an '8' below a final measure.
- Staff 3:** Starts with a circled 'H' and the instruction 'cup mute'. Features a triplet of eighth notes.
- Staff 4:** Includes the instruction 'open' and a circled 'I'. Features a triplet of eighth notes and a dynamic marking of '*f*'.
- Staff 5:** Features a circled 'J' and the instruction 'soli'. Includes a dynamic marking of '*f*'.
- Staff 6:** Includes a circled 'K' and a triplet of eighth notes.
- Staff 7:** Includes a circled 'L' and a triplet of eighth notes.
- Staff 8:** Features a circled 'L' and a dynamic marking of '*mp*'. It includes a crescendo marking '*mf cresc.*'.
- Staff 9:** Starts with the instruction 'solo' and features a circled 'L'. Includes a dynamic marking of '*mf*' and a crescendo marking '*cresc.*'.



AMOR

Music by
GABRIEL RUIZ

1st TROMBONE
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

m $\text{♩} = 160$

(A) plunger +o +o open *mp* *mf*

(B) plgr +o +o *mp*

(C) open *mf* *f*

(D) *ff* *f*

(E)

(F)

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg



1st Trombone
(2)

2 (G) 4 *pp*

(H) 7 *mf* (I)

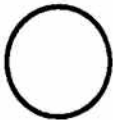
(J) plunger +o open *mp* *mf* *f*

(K) plunger +o *mp*

2 *f* *mp*

open *mf* 3 *mp* soli

(L) *mf* cresc. solo



AMOR

Music by
GABRIEL RUIZ

2nd TROMBONE
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

m $\text{♩} = 160$

(A) plunger +o open

(B) plunger +o

(C)

(D)

(E)

(F)

2

2

2

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg



2nd Trombone
(2)

(G) *4*

pp

(H) *7*

(I)

mf

f

(J) plunger +o +o open

mp *mf*

2

f

(K) plunger +o +o open

mp *mf*

3 soli

mp

mf

(L) solo

mf cresc.

mf



AMOR

Music by
GABRIEL RUIZ

3rd TROMBONE
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

m ♩ = 160

(A) plunger *f* +o +o open

mp *mf* (B) plunger +o +o

f *mp*

open

(C) *mf* *f*

mp *f*

ff

(D) *f* +o +o

2

(E) 2



Copyright 1941 by Promotora Hispano Americana de Musica, S.A.
Copyright Renewed
This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.



All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany, France, Austria, Czechoslovakia, Denmark, Norway, Sweden, Finland, Iceland, Japan, Korea, Philippines, Puerto Rico, Spain, Taiwan, Thailand, U.S.A., U.K., West Germany, Yugoslavia: Southern Music, Inc. New York, N.Y.

3rd Trombone
(2)

(F)

(G) 4 *pp*

(H) 7 *mf*

(J) plunger +o +o open *mp* *mf* 2

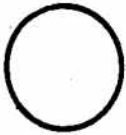
(K) plunger +o +o open *f* *mp* *mf*

soli 3 *mp*

(L) *mf* cresc. 2

solo

Detailed description: This is a musical score for the 3rd Trombone (2). It consists of 12 measures of music. Measure 1 is marked with a circled 'F'. Measures 2-5 are marked with a circled 'G' and a '4' above the staff. Measure 6 is marked with a circled 'H' and a '7' above the staff. Measure 7 is marked with a circled 'I'. Measure 8 is marked with a circled 'J' and includes performance instructions: 'plunger +o +o open', 'mp', and 'mf'. Measure 9 is marked with a circled 'K' and includes performance instructions: 'plunger +o +o open', 'f', 'mp', and 'mf'. Measure 10 is marked with 'soli' and a '3' above the staff, with 'mp' below. Measure 11 is marked with a circled 'L', 'mf', and 'cresc.', with a '2' above the staff. Measure 12 is marked with 'solo' above the staff. The score includes various musical notations such as accents, slurs, and dynamic markings.



AMOR

Music by
GABRIEL RUIZ

BASS TROMBONE
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

$\text{♩} = 160$

The musical score consists of six systems of staves. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as quarter note = 160. The score includes various performance markings such as dynamics (f, mp, ff), articulation (accents, slurs), and specific instructions for the instrument: 'plunger' and 'open'. Section markers A, B, C, D, E, and F are placed at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and slurs.

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg



Bass Trombone
(2)

(F)

(G)

(H)

(J) plunger +o open

(K) plunger +o +o

open 3 soli

(L) 3

cresc. solo

AMOR

Music by
GABRIEL RUIZ

Spanish Lyric by
RICARDO LOPEZ MENDEZ

PIANO
Arr. by Wade Denning
♩ = 160

The musical score is written for piano and consists of five systems of music. The first system includes a melody line with a 'tpts' (trills) marking and a piano accompaniment. The second system is marked with a circled 'A' and contains a piano accompaniment with chords: Eb, Eb, Eb, Eb7 Eb6, Eb maj7 Eb7, Eb6. The third system contains a piano accompaniment with chords: Eb, Eb, E°, Bb7, Bb7. The fourth system is marked with a circled 'B' and contains a piano accompaniment with chords: Fm7, Fm7, Fm, Fm (E), Fm7, Bb7, F7b9, Bb7. The fifth system contains a piano accompaniment with chords: Bb7, F7b9 Bb7, Bb7b9, Eb, Gb7, Eb, Eb. The sixth system is marked with a circled 'C' and contains a piano accompaniment with chords: Gm6, D7b9, D7, D7, D9, D7b9, Gm6, D7b9, Gm6.

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg



Piano
(2)

Chords: B \flat , B $^{\circ}$, Cm7, F9, B \flat 9

Dynamics: *f*, *p*

Chords: E \flat , E \flat , E \flat , E \flat maj7, E \flat 7, E \flat 6

Chords: E \flat , E $^{\circ}$, B \flat 7, B \flat 7

Chords: Fm7, Fm7, Fm, Fm(E), Fm7, B \flat 7

Chords: B \flat 7, F7 \flat 9, B \flat 9, B \flat 7 \flat 9, E \flat

Piano
(3)

F

Chords: $E\flat 9,6$ $G\flat maj9$

Chords: $Fm9$ $E maj9$ $E\flat 9,6$

drums

G

Chords: $E\flat$ D $E\flat$ $E\flat$ D $E\flat$ $E\flat maj7$ $Fm7$

Chords: $F\sharp m7$ $Gm7$ $Fm7$ $E\flat maj7$ $E\flat 7$ $E\flat 6$ E°

solo

Chords: $B\flat 9$ $B\flat 9$ $A9$ $B\flat 9$

no solo

H

Chords: $B\flat 9$ $A9$ $B\flat 9$ $B\flat 9$ $C\sharp^\circ$ $B\flat 9$

Piano
(4)

Musical notation for the first system, featuring piano accompaniment with chords and a melodic line. The chords are: Bb7, F7b9, Bb7, Bb7b9, Eb, Fm7 Eb, Eb6.

I

(Double Time)

Musical notation for the second system, marked "Double Time". The chords are: Gm6, D7b9, Eb9, D7+5b9, Gm6.

Musical notation for the third system, with piano accompaniment and chords. The chords are: Bb, B°, Cm7, F9, Bb9.

Musical notation for the fourth system, featuring a dynamic marking of *f* and a melodic line.

J

Musical notation for the fifth system, marked "J". The chords are: Eb, Eb, Eb, Eb7, Eb6, Eb maj7, Eb7, Eb6.

Musical notation for the sixth system, with piano accompaniment and chords. The chords are: Eb, Eb, E°, Bb7, Bb7.

Piano
(5)

(K)

Fm7 Fm7 Fm Fm (E) Fm7 Bb7 F7b9 Bb7

3

Bb7 F7b9 Bb9 Bb7b9 Eb Eb Abm6

mp

Bb9 F7b9 Bb7 Bb7b9 Eb Solo Fm7 F#° Eb

(L)

mf *cresc.*

Bb7 Bb9 F7b9 Bb7 B7 Bb9



AMOR

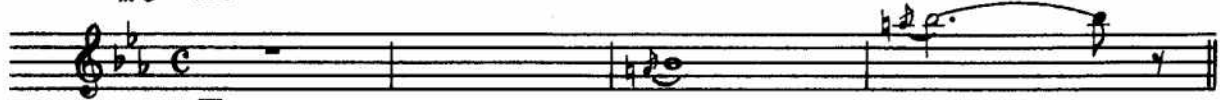
Music by
GABRIEL RUIZ

GUITAR

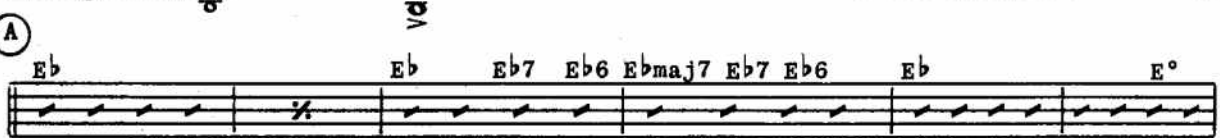
Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

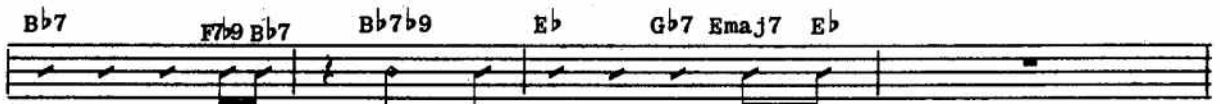
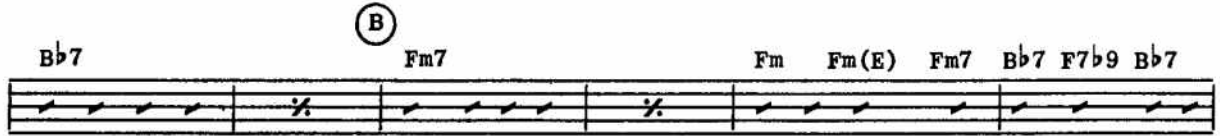
m ♩ = 160



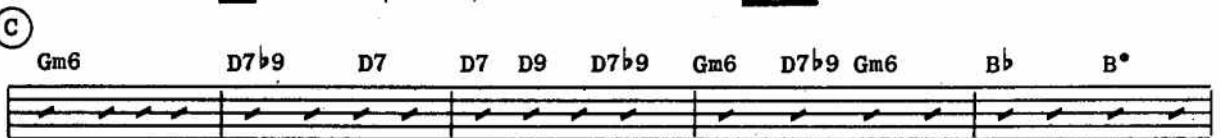
(A)



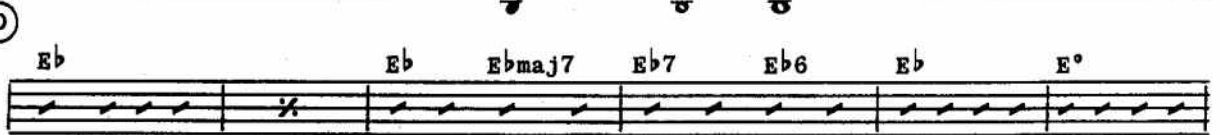
(B)



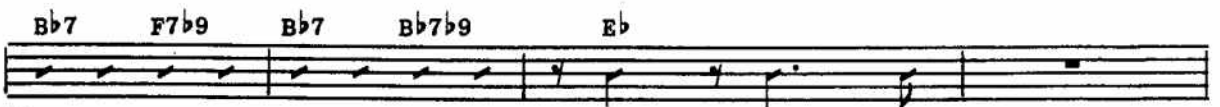
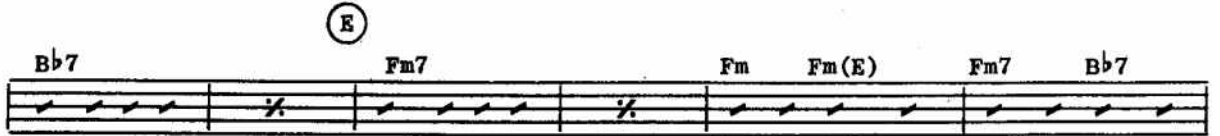
(C)



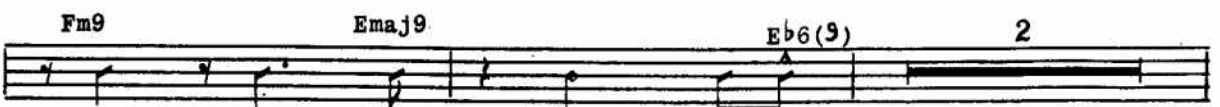
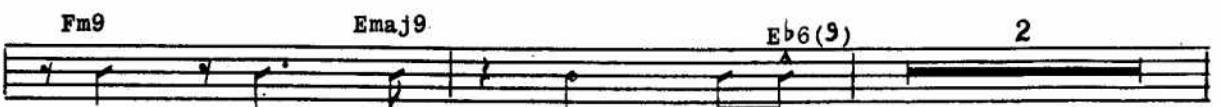
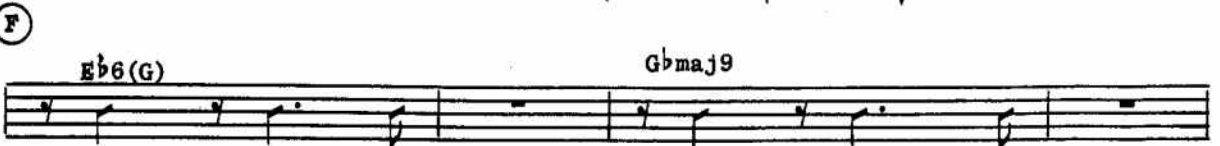
(D)



(E)



(F)



Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.



All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Belgium
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Austria: Southern Music (Wien) GmbH Vienna

For Holland: Holland Music N.V. Amsterdam
For Switzerland: Southern Music A.G. Zurich
For Germany: Peer Musikverlag GmbH Hamburg

Guitar
(2)

(G) Eb D Eb D Eb Ebmaj7 Fm7 F#m7 Gm7 Fm7 Ebmaj7 Eb7

Eb6 E° Bb9 Bb9 A9 Bb9 A9 Bb9

Bb9 C#° Bb9 Bb7 F7b9 Bb7 Bb7b9 Eb Fm7 Eb° Eb6

(I) Double Time
Gm6 D7b9 Eb9 D7+5b9 Gm6

Bb B° Cm7 F9 Bb9

(J) Eb Eb Eb7 Eb6 Ebmaj7 Eb7 Eb6

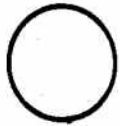
(K) Eb E° Bb7 Fm7 Fm Fm(E) Fm7

Bb7 F7b9 Bb7 F7b9 Bb9 Bb7b9 Eb Abm6 Bb9 F7b9

(L) Bb7 Bb7b9 Eb Fm7 F#° Eb Bb7 Bb9 F7b9 Bb7 B7 Bb9

mf *cresc.*

A Eb Eb9



AMOR

Music by
GABRIEL RUIZ

BASS

Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

m \square 160
arco



(A) pizz.



(B)



(C)



arco



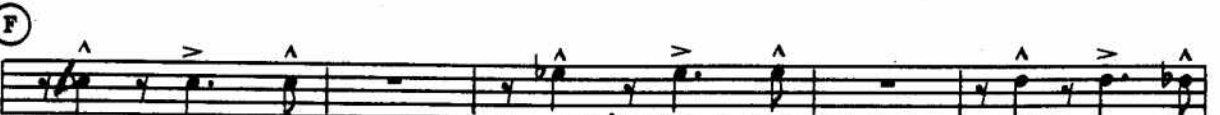
(D) pizz.



(E)



(F)



(G)



Copyright 1941 by Promotora Hispano Americana de Musica, S.A.
Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.



All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels

For Holland: Holland Music N.V. Amsterdam

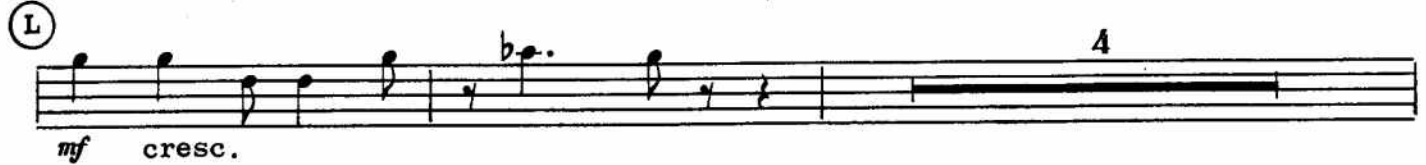
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

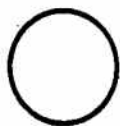
For Switzerland: Southern Music A.G. Zurich

For America: Southern Music (U.S.A.) S.M. Inc. New York

For France: Southern Music (France) S.M. S.A. Paris

Bass
(2)





AMOR

Music by
GABRIEL RUIZ

DRUMS

Arr. by Wade Denning

Spanish Lyric by
RICARDO LOPEZ MENDEZ

m $\text{♩} = 160$
tom tom

f

(A) s.d.

(B)

(C) sock cym.

ff

t.t.

(D)

(E)

closed open

sock cym.

(F)

solo

(G)

Copyright 1941 by Promotora Hispano Americana de Musica, S.A.

Copyright Renewed

This Arrangement © Copyright 1966 by Promotora Hispano Americana de Musica, S.A.
Sole Selling Agent Melody Lane Publications, Inc., 1619 Broadway, New York, N.Y. 10019
International Copyright Secured

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Belgium: Southern Music (Belgium) S.A. Brussels

For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Holland: Holland Music N.V. Amsterdam

For Switzerland: Southern Music A.G. Zurich



Drums
(2)

closed
sock

(H)

(I) double time

3

t.t.

f

(J)

4

(K)

4

4

6

mp

sock cym.

(L)

mf cresc.

t.t.

This page of drum notation is for a drum set, specifically for a second drummer. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions include 'closed sock' at the beginning, 'double time' for the first staff, and 'sock cym.' for the last staff. Dynamic markings like *mf*, *cresc.*, *f*, and *mp* are used throughout. Rehearsal marks (H), (I), (J), (K), and (L) are placed at the start of specific sections. A 't.t.' (tutti) marking appears in two places. Numerical counts (3, 4, 6) are placed above certain measures. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.